



HAUTE COUTURE SPRING SUMMER 2016

A Bold
ATTITUDE!

BY PATRICIA ROSSIGNOL

The haute couture spring summer 2016 season is both bold and youthful and lands in India, or is wearing leather and furs in spring, or is light with a sea of pastel flowers. And, why not? Don't we all have different personalities so we can be winter in spring and summer in winter?

The answer is yes, as the world is themed with travel and international designers! Paris has been the home of many experiences but the haute couture shows remain the seasonal best bringing the excitement that only fashion can bring to a sometimes sad world. With international turmoil and uncertainty, designers visualize many different ways to interpret beauty and mix up fabric and draping techniques.

There are 11 haute couture members made up by the established houses such as Chanel, Dior and Jean Paul Gaultier as well as newer members Giambattista Valli, Alexis Mabille, Bouchra Jarrar, Stephane Rolland, Yiqing Yin, Alexandre Vauthier, Maison Margiela, and Frank Sorbier. The corresponding members are Elie Saab, Versace, Armani, and Valentino. Then, there are guest members such as Ralph and Russo, the first British house in the membership and more.

Basically, what we are saying is there is a new wave in haute couture and it is culturally explosive and diverse in attitude! With the addition of the first Chinese designer, Yiqing Yin, and the first British house, Ralph & Russo we have lots of diversity and extremely different fashion ideas.

Yiqing Yin makes the fabric move through draping. The silhouette is slim, modern and minimalistic and she surprises by using complicated draping with leather and fur for spring.

Ralph & Russo, on the other hand, is classic like Grace Kelly and filled with structure and lots of fluid everywhere with pastels and flowers. Her detail and beadwork is extremely luxurious!

Continuing, we have Elie Saab, Lebanese, who has made the most beautiful evening wear and this year turned to India for inspiration and a departure from his past to a more day and youthful line. Laces, cropped jackets, neutrals with beads and light fabrics paired with military boots in a silver. Frail and power mixed.

Georges Hobeika, also Lebanese and a favorite of the celebrities, chose pastel colors as if an impressionistic painting by Monet. Ballet slippers and youthful silhouettes that glide impose memories of spring and a new fresh beginning while still adding detail laser cut flowers and lots of bling.

Alexandre Vauthier moved to black, black, black with military and buckles. Especially provocative is his use of patent leather in a red jumpsuit and other in this "wet look" and casual mood.

Stephane Rolland's new spirit is filled with beauty and movement, almost inviting Ginger Rogers to dance into our dreams with a modern swing gown. Moving to meet fluid design and yet still choosing the strong colors of back, white and red gives empowerment to a woman while respecting her beauty.

The impression of this spring is we are open for everything and that diversity is in the air!!



• Sweater by SALVATORE
FERRAGAMO
• Pants by ROBERT GELLER
@Bloomingdales Beverly Center
• Sneakers by GANT



- Jacket by SANDRO PARIS @Bloomingdales Beverly Center
- Sweater by BRIONI
- Pants by BURBERRY @Bloomingdales Beverly Center
- Sneakers by PAUL SMITH
- Watch by GIORGIO ARMANI





• Hoodie sweater by VERSACE
• Sweater by TOM FORD



• Sweater by BESPOKEN
• Shirt by PAUL SMITH @Bloomingdales Beverly Center
• Gloves by SANDRO PARIS @Bloomingdales Beverly Center

